

Concertino for Clarinet and Orchestra

A. J. Fortuna

Andante *rubato*

8

p

13 *a tempo*

mp

18 *f* *mf* 3

24 *f*

28 *p* 6

37 *mp*

43 *p* *mf* *p* 3

48 *p*

Concertino for Clarinet and Orchestra

Adagietto

dolce

51

6

p

62

6

3

3

65

3

3

3

3

p

70

3

3

3

73

2

ff

79

3

3

3

3

mf

83

86

f

p

Allegro

12

6

8

101

p

108

5

Musical staff 108: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes, followed by a whole rest with a '5' above it, and then a continuation of eighth and sixteenth notes.

118

fp *mf* *ff*

Musical staff 118: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes with slurs and accents. Dynamic markings *fp*, *mf*, and *ff* are indicated with hairpins.

124

Presto

3

Musical staff 124: Treble clef, key signature of two flats. The staff contains eighth and sixteenth notes with slurs and accents. The tempo marking 'Presto' is centered above the staff. A '3' is written above a whole rest at the end of the staff.

132

f *cresc.*

Musical staff 132: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes with slurs. Dynamic markings *f* and *cresc.* are indicated with hairpins.

134

ff

Musical staff 134: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes with slurs. Dynamic marking *ff* is indicated with a hairpin.

137

Musical staff 137: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes with slurs.

140

mf 17

Musical staff 140: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes with slurs. Dynamic marking *mf* and the number '17' are indicated.

145

ff

Musical staff 145: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes with slurs. Dynamic marking *ff* is indicated with a hairpin.

147

6

Musical staff 147: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes with slurs. A '6' is written above a whole rest at the end of the staff.

Concertino for Clarinet and Orchestra

A. J. Fortuna

Andante

Clarinet in B \flat

Piano

B \flat Cl.

Pno.

B \flat Cl.

Pno.

a tempo

B \flat Cl. *mp*

Pno. *ff* *legato* *p* *f*

B \flat Cl. *f* *mf*

Pno.

B \flat Cl. *p*

Pno. *p*

B \flat Cl. *f* *p*

Pno.

B \flat Cl.

Pno. *ff*

B \flat Cl.

Pno. *mf* *mf*

B♭ Cl. *mp*

Pno. *p*

B♭ Cl. *p*

Pno. *f* *pp*

B♭ Cl. *mf* *p* 3

Pno. *mf*

49

B \flat Cl.

Pno.

51

B \flat Cl.

Pno.

p

56

rit.

Adagietto

dolce

B \flat Cl.

p

Pno.

pp

B \flat Cl. 61

Simile

Pno.

B \flat Cl. 64

mf

Pno.

B \flat Cl. 67

p

Pno.

70

B♭ Cl.

Pno.

72

B♭ Cl.

Pno.

74

B♭ Cl.

Pno.

B \flat Cl. 76

Pno.

This system covers measures 76 and 77. The B \flat Clarinet part (top staff) has a whole rest in measure 76 and begins a melodic line in measure 77. The Piano part (middle and bottom staves) features a continuous eighth-note accompaniment in both hands, with a triplet of eighth notes in the right hand at the end of measure 77. The key signature is three flats (B \flat , E \flat , A \flat).

B \flat Cl. 77

Pno.

This system covers measures 77 and 78. The B \flat Clarinet part (top staff) continues its melodic line. The Piano part (middle and bottom staves) continues the eighth-note accompaniment. A fortissimo (*ff*) dynamic marking is present in both staves at the beginning of measure 78. The key signature remains three flats.

B \flat Cl. 79

Pno.

This system covers measures 79 and 80. The B \flat Clarinet part (top staff) continues its melodic line. The Piano part (middle and bottom staves) continues the eighth-note accompaniment. A triplet of eighth notes is marked in the right hand of the piano part at the beginning of measure 80. The key signature remains three flats.

B \flat Cl. 81

mf

Pno. 81

p

B \flat Cl. 83

Pno. 83

B \flat Cl. 85

mf

Pno. 85

Allegro

B \flat Cl. 87

f *p*

Pno. *p* *mf*

B \flat Cl. 91

Pno.

B \flat Cl. 97

Pno. *p*

102

B \flat Cl.

Pno.

107

B \flat Cl.

Pno.

112

B \flat Cl.

Pno.

mp

f

117

B \flat Cl.

Pno.

mp

fp

120

B \flat Cl.

Pno.

mf

ff

124

B \flat Cl.

Pno.

mp

Presto

129

B \flat Cl.

Pno.

f *cresc.*

p *f* *mf*

133

B \flat Cl.

Pno.

135

B \flat Cl.

Pno.

ff

ff *mp* *ff*

B \flat Cl. *mf*

Pno. *mf*

B \flat Cl. *mf*

Pno. *mp*

B \flat Cl. *17*

Pno.

146

B \flat Cl. *ff*

Pno. *ff*

149

B \flat Cl.

Pno.

153

B \flat Cl.

Pno.