

Camp Bläserwinds  
Camp Klarinetto Audition Packet  
\*Auxillary instrument auditions are encouraged!

Bb Clarinet

Gershwin *Rhapsody in Blue* excerpt \*Please practice glissando technique

Molto moderato  
Solo *tr* *p*

17  
gliss. *mf*

3 4 5 6

7 8 9 10 11 *mf*

1 Più mosso

Detailed description: This is a musical score for Bb Clarinet, an excerpt from Gershwin's 'Rhapsody in Blue'. It is in 4/4 time and marked 'Molto moderato'. The score is written on a single treble clef staff. It begins with a 'Solo' instruction and a trill (tr) over a note, followed by a piano (p) dynamic. A glissando (gliss.) is indicated with a line connecting a note at measure 17 to a higher note. The dynamic changes to mezzo-forte (mf) at measure 2. The score is divided into measures 1 through 11. Measures 3, 4, 5, and 6 contain eighth-note patterns with accents. Measures 7, 8, 9, and 10 feature trills (tr) over eighth notes. Measure 11 is marked '1 Più mosso' and 'mf', indicating a change in tempo and dynamics. The piece concludes with a fermata over a whole note.

J. S. Bach *Fugue in g minor* BWV 578 excerpt

J.S. Bach

5 6

15

18

21

Detailed description: This is a musical score for J.S. Bach's 'Fugue in g minor' BWV 578. It is in 4/4 time. The score is written on a single treble clef staff. It begins with a fermata over a whole note, followed by a series of eighth notes. The score is divided into measures 5, 6, 15, 18, and 21. Measures 5 and 6 are marked with a fermata. Measures 15, 18, and 21 are marked with a fermata. The piece concludes with a fermata over a whole note.

A. J. Fortuna *Concertino for Clarinet and Orchestra* 2014 Excerpt

**Andante**

58 *Solo*

7

*p*

3

69

3

*mp*

74 *Tutti*

*mf*

3

3

3

E♭ Soprano Clarinet

A. J. Fortuna *Concertino for Clarinet and Orchestra* 2014 Excerpt

30 *f*

36 *p* *mf*

This musical excerpt is written for Eb Soprano Clarinet. It consists of two staves of music. The first staff begins at measure 30 with a dynamic marking of *f* (forte). The music features a series of eighth-note patterns with slurs and accents. The second staff begins at measure 36 with a dynamic marking of *p* (piano), followed by a *mf* (mezzo-forte) marking. The music continues with similar eighth-note patterns and slurs.

Gershwin *Rhapsody in Blue* excerpt

3 *ff* *marcato* *mf*

7 *ff*

10

This musical excerpt is written for Eb Soprano Clarinet and is in the key of F major. It consists of three staves of music. The first staff begins at measure 3 with a dynamic marking of *ff* (fortissimo) and a *marcato* tempo marking. The music features a series of eighth-note patterns with slurs and accents. The second staff begins at measure 7 with a dynamic marking of *ff*. The music continues with similar eighth-note patterns and slurs. The third staff begins at measure 10 and ends with a whole note rest.

Bass Clarinet/Contralto Clarinet/Contrabass Clarinet

Gershwin *Rhapsody in Blue* excerpt

13 *f marcato*

19

23 *rit.*  
*mf*

Detailed description: This block contains the first three staves of a musical score for Bass Clarinet/Contralto Clarinet/Contrabass Clarinet. The music is in the key of F# major (three sharps) and 4/4 time. The first staff (measures 13-18) begins with a dynamic marking of *f marcato*. It features a melodic line with eighth-note patterns and a triplet of eighth notes in measure 15. The second staff (measures 19-22) continues the melodic line with a triplet of eighth notes in measure 19 and accents on several notes. The third staff (measures 23-24) concludes the excerpt with a *rit.* (ritardando) marking and a dynamic marking of *mf*. The piece ends with a double bar line.

J. S. Bach *Fugue in g minor* BWV 578 excerpt

27

34

38

43

46

Detailed description: This block contains five staves of a musical score for J.S. Bach's Fugue in g minor, BWV 578. The music is in the key of g minor (two flats) and 4/4 time. The first staff (measures 27-33) shows a melodic line with a double bar line and a second ending bracket labeled '2' in measure 30. The second staff (measures 34-37) continues the melodic line. The third staff (measures 38-42) features a melodic line with a flat sign in measure 39 and a whole note chord in measure 42. The fourth staff (measures 43-45) shows a melodic line with a sharp sign in measure 44. The fifth staff (measures 46-49) begins with a whole rest in measure 46, followed by a melodic line with a sharp sign in measure 48.